

Course title	Summer School in Okayama: “SETOUCHI-Its Natural Environment and Society” Advancing the Sustainable Development Goals (SDGs)		
Numbering code			
Coordinator	TEL: 086-251-                      E-mail:                      @cc.okayama-u.ac.jp		
	Office Hours:		
Quarter	Summer Intensive	Day/Period	July 1, 2018 - July 14, 2018
Location	TBA	Number of Credits	3
Affiliation	Center for Global Partnerships and Education		
Course description	<p>This two-week intensive program aims to provide students with a unique opportunity to think about what sustainable development is by exploring Setouchi’s past, present and future through an interactive lecture series. The lectures discuss global issues such as community development, resource management, environmental sustainability and tourism development with a focus on Setouchi’s local case. Students will be exposed of various first-hand experiences in the local communities during the course, including fieldwork in the historical Kurashiki town and Naoshima -island, Art Festival site.</p> <p>Students are expected to make a proposal finally to plan for the future development in accordance with its environment, which should be presented at the Summer Student Forum to conclude the course.</p> <p>The course also offers students total 8-hour Japanese language course. Students will enjoy engaging in the Japanese language study in the mornings of Week-1.</p>		
Goal	<p>1. Students are expected to gain first-hand knowledge and understanding of Japanese culture and society through the close case study in Setouchi region with the keen sense of sustainable development of the global community.</p> <p>2. Students should enhance the awareness and ability to think in a practical level of urgent global issues of environment, people, and cultures.</p> <p>3. Students are able to demonstrate the leaning of the language in their living experience in Okayama.</p>		
Lesson plans	<p>Components: (I)Japanese Language Program (Novice-Intermediate) (II)Lectures (Detail below) (III)Field Work: 1. Kurashiki (July-7or8) 2. Naoshima (July-11)</p> <p>Schedule: (subject to change)</p> <p>1) 7/2 (am) Orientation(Uzuka) (pm) Introduction to the SDGs (Yokoi), Korakuen excursion (Uzuka)</p> <p>2) 7/3 (am) Japanese Language(1) (pm) Natural environment and society in Setouchi (Kato)</p> <p>3) 7/4 (am) Japanese Language(2) (pm) Satoyama conservation and sustainable living in Okayama (Inamori)</p> <p>4) 7/5 (am) Japanese Language(3) (pm) Social Issues in Setouchi: community learning center (kominkan) visit (Oyasu)</p> <p>5) 7/6 (am) Japanese Language(4) (pm) Living with cultural heritage: past and present view of Setouchi (Obayashi) *Preparatory study of Kurashiki (Obayashi)</p> <p>*7/7-8 Weekend Fieldwork *Independent field research in Kurashiki</p> <p>6) 7/9 (am) *Kurashiki fieldwork presentation (Obayashi) (pm) The formation process of art site in Naoshima (Chen)</p> <p>7) 7/10 (am) Contemporary art and architecture in Naoshima (Chen) (pm) Previous studies for field trip to Naoshima (Chen)</p> <p>8) 7/11 (all day) Naoshima Fieldwork (Chen and others)</p> <p>9) 7/12 (all day) Group work</p> <p>10) 7/13 (am) Group work (pm) wrap-ups: Summer Students Forum (Group Presentations)</p>		

Teaching style, equipment used	(1)Balance of lesson activities: Lecture Yes Active tasks Yes (2)Content of active tasks: Discussion, Group work, Presentation, Off-campus experience
Textbooks	Handouts should be provided by each instructor if necessary.
Reference books	TBA by each instructor
Academic assessment	Participation and contribution to the class, discussion, and activities (30%). Final Presentation (30%) Peer review from the group members (20%) Journal development (20%)
Prerequisites	English language proficiency required: Non-native speakers of English needs the following minimum criteria: • <u>TOEFL iBT 61 / IELTS 5.0 with the CEFR* B2 level</u> *NOTE: CEFR stands for Common European Framework of Reference for Languages standard <u>Non-native speakers must submit the necessary documents as a proof of English ability to meet the above standard.</u>
Comment	