

Information on Doctoral thesis of Fellows Mai Thi Thuy Huong

1. Full Name: Mai Thị Thùy Hương
2. Sex: Female
3. Date of Birth: August 24th, 1981
4. Place of Birth: Ha Noi
5. Admission Decision number: 560/QĐ-ĐT dated November 21st, 2011
6. Education Changes: - Changes in Academic Process:
7. Official Thesis Title: The Development of the Lecturers of Arts Education in the Context of International Integration
8. Major: Education Management
9. Code: 62 14 01 14
10. Supervisors: - Associate Professor Đặng Quốc Bảo
- Associate Professor Trần Thị Tuyết Oanh
11. Summary of the new findings of the thesis:
 - Setting up the output standard of the lecturers of the arts education in the context of international integration. Being the background to evaluate the real situation of lecturer sector to develop the capacity of lecturers to meet with the demand of international integration.
 - Assessing the real situation of the lecturer development of arts education in international integration context: achievements, limitations, subjective and objective reasons etc.
 - Putting forward some solutions on the development of lecturers in arts education to meet with the demand of education sector and culture sector in the context of international integration.
12. Practical Applicability:
 - The result of the thesis will be used in arts universities to build up the criteria of lecturer evaluation, as well as apply the solutions to strengthen the development of lecturers.
 - To provide evidences to the Department of Education (Ministry of Culture, Sports and Tourism), the Department of Higher Education (Ministry of Education and Training) to make suitable policies to the development of lecturers in arts education, and to direct arts universities to implement these policies.
13. Further research directions: Human Resource Management, Cultural Management

14. Thesis-related publications:

1. (2012), “Challenges to the Lecturers of Arts Education in the Context of International Integration”, International Conference Proceeding on Vietnam Studies, Ha Noi.
2. (2014), “Bring Folk Songs to School – Preservation and Promotion of Intangible Cultural Heritage in Educational Management Perspective”, International Conference Proceeding on Safeguarding and Promotion of Folk Song in Contemporary Society – with Intention to Ví, Giặm Nghệ An, Hà Tĩnh Singing, Nghệ An Province.
3. (2015), “Arts Education in Intellectual Enhancement”, Science Magazine, Ha Noi University of Education, No 60 (2), pp. 155 - 161
4. (2015), “The Evaluation of the Lecturers of Arts Education”, Education Magazine, May 2015, pp. 29 - 31
5. (2015), “Arts Universities in the Context of International Integration in Culture”, Culture and Arts Magazine, April 2015, pp. 43 – 47.